

Marén Artists

MUSIC MANAGEMENT

Ana María VALDERRAMA

violin



Ana María Valderrama made her solo debut under the baton of Zubin Mehta at the concert celebrating Her Majesty Queen Sofía's 70th birthday, marking the beginning of a career that has since developed into an outstanding international trajectory. Her latest recording, *Lorquiana*, received the 2025 Spanish Music Academy Award for Best Classical Music Album.

In 2011, she became the first Spanish violinist to win First Prize and the Special Audience Prize at the 11th Pablo Sarasate International Violin Competition. Other distinctions include awards at the Lisbon International Violin Competition, the Novosibirsk International Violin Competition and El Primer Palau in Barcelona.

She enjoys an active concert career as a soloist and chamber musician throughout Europe, the Americas and Asia. She has appeared as a soloist with ensembles including the Spanish National Orchestra and Choir, the Barcelona Symphony Orchestra and National Orchestra of Catalonia (OBC), the RTVE Symphony Orchestra, the St. Petersburg Academic Symphony Orchestra, the Niederbayerische Philharmonie, the Medellín Symphony Orchestra, the Sichuan Symphony Orchestra and the Yomiuri Nippon Symphony Orchestra, among many others.

Throughout her career, she has collaborated with conductors such as Jesús López Cobos, Pablo González, Manuel Hernández-Silva, Michal Nesterowicz, Tadaaki Otaka, Darrell Ang, Yaron Traub and Salvador Brotons, among others.

She is a regular guest at festivals including the Santander International Festival, the Granada International Festival of Music and Dance, Musika-Música, the Úbeda and Baeza International Music Festival, Yellow Barn and Open Chamber Music at Prussia Cove. She also performs frequently at Spain's leading concert venues, including the Auditorio Nacional de Música, the Palau de la Música Catalana, L'Auditori de Barcelona, the Zaragoza Auditorium and the Cantabria Festival Palace.

Her discography has received widespread critical acclaim and ranges from major concerto repertoire to projects of particular artistic interest. It includes recordings as a soloist with orchestra for the Naxos label, as well as a number of chamber music projects with distinguished musicians such as David Kadouch, Víctor and Luis del Valle, Moisés P. Sánchez and Rafael Aguirre.

She studied with renowned teachers including Zakhar Bron, Yuri Volguin, Antje Weithaas and Nora Chastain. She trained at the Reina Sofía School of Music, where she was twice awarded the distinction of Most Outstanding Student in the Violin Chair. She subsequently continued her studies at the Hanns Eisler School of Music and the Berlin University of the Arts, graduating with a Master's degree in Instrumental Solo Performance with the highest marks.

Alongside her performing career, she teaches as Professor of Violin at the Royal Conservatory of Music in Madrid.

Ana María Valderrama plays a Martin Schleske Opus 375 violin, generously loaned by the Bolívar Rodríguez family.

OCTOBER 2026

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